#1. Write your rough draft on lined loose-leaf. Use the editing checklists (the one below and the one on the back of your blue task/rubric sheet before raising your hand to show Sra. Moore your rough draft.

#2. Revise/edit your poem. All underlined words/sentences have an error. Fix them and then create your final draft. Before submitting your poem to be graded, you use the editing checklist again to make sure you have met the design specification.

**Editing Checklist**

|  |  |  |
| --- | --- | --- |
|  | **Rough Draft** | **Final Draft** |
| Have you used at least 4 different types of SER? |  |  |
| Have you used at least 8 different characteristics? |  |  |
| Have you used at least 6 “useful words” like ‘and, but, also, always, etc.? |  |  |
| Have you described yourself? |  |  |
| Have you described at least 5 of your family members/friends/pets? |  |  |
| Have you used the correct gender of adjectives (feminine vs. masculine)? |  |  |
| Have you used the correct number agreement (singular vs. plural)? |  |  |
| Is every word spelled correctly? |  |  |
| Do the right words have accents in the right places? |  |  |
| FINAL DRAFT ONLY: Have you included color and/or drawings? |  |  |

#3. When you feel you are ready to submit your evidence, make sure your heading is on the **back** of your poem **AND** on your blue sheet (task/rubric). Give both to Sra. M. You may silently work on reviewing the unit OR finishing any missing practice homework.

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