

## Estación #4:

### Directions:

- ✓ Each person needs to take one of the “Estación 4” sheets.
- ✓ Write your name on your sheet.
- ✓ Work with a partner.
- ✓ Each pair needs one of the handouts (pg. 176 and 177) from the book).
- ✓ **Start with Actividad #4 on pg. 176.**
- ✓ Discuss what would be logical ways to finish each sentence with your partner.
- ✓ Write each complete sentence on your “Estación 4” sheet.
  
- ✓ **Then do Actividad #5 on pg. 176.**
- ✓ Work alone to record the names of the places under each frequency term that accurately reflects your habits. Make sure to include the appropriate article (el, la, los, las).
  
- ✓ **Finish with Actividad #6 on pg. 177.**
- ✓ Take turns saying where you go and how often you go.
- ✓ React to your partner in some way. Here are some examples of what you could say back:
  - *¡No me digas! Yo voy a la playa a veces también. = No way! I go to the beach sometimes too.*
  - *¡No me digas! Yo nunca voy a la playa. = No way! I never go to the beach.*
  - *Pues, yo voy a la playa todos los días. = Well...I go to the beach every day.*

**Make sure to put your sheet in the basket  
before moving on to the next station!**

# Manos a la obra

## Vocabulario y gramática en uso

- Communicate about leisure activities
- Tell where you go and with whom
- Learn to use the verb *ir* and how to ask questions

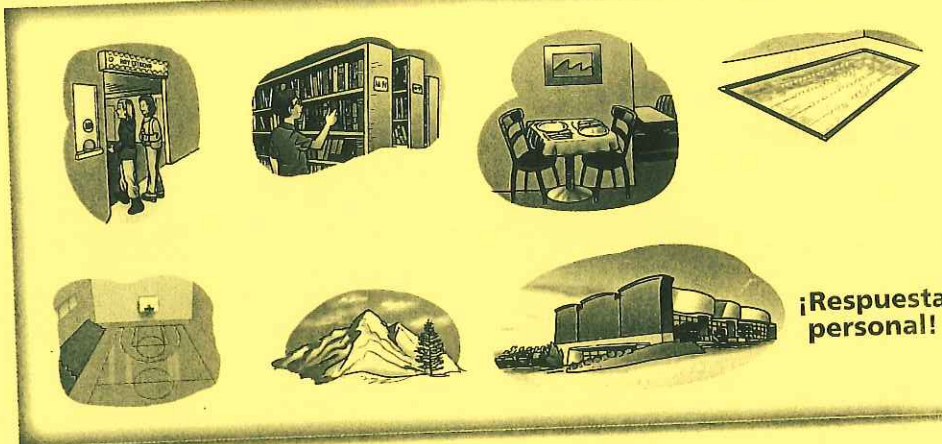
Actividad 4

### Escribir/Hablar

#### ¿Qué haces en . . . ?

Completa las frases lógicamente.

1. Hago ejercicio en . . .
2. Nado en . . .
3. Veo películas en . . .
4. Leo libros y revistas en . . .
5. Voy de compras en . . .
6. Esquío en . . .
7. Como el desayuno en . . .



¡Respuesta personal!

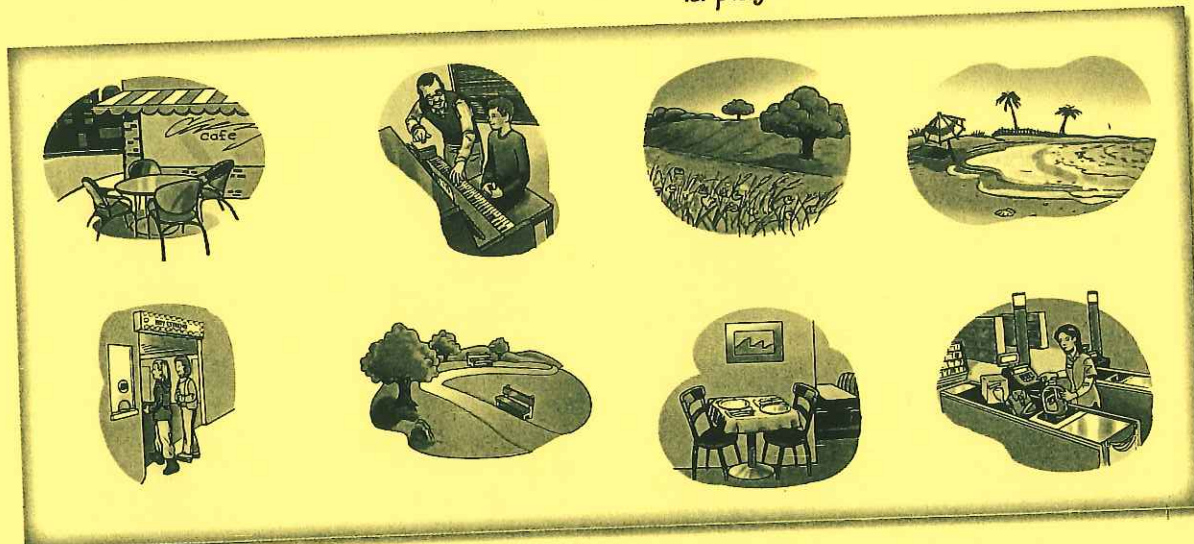
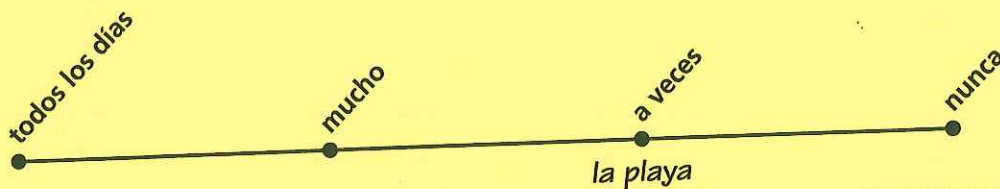
Actividad 5



### Escribir

#### ¿Vas mucho a . . . ?

On a sheet of paper, copy the diagram below and write the names of the places you go under the appropriate expression of frequency.



Actividad  
**6**



**Hablar**

**¡No me digas!**

Work with a partner. Using what you wrote for Actividad 5, take turns saying where you go and how often. React to your partner's statements. Follow the model.

**Modelo**

- A —*Voy a la playa a veces.*  
 B —*¡No me digas! Yo voy a la playa a veces también.*  
 o: —*¡No me digas! Yo nunca voy a la playa.*  
 o: —*Pues, yo voy a la playa todos los días.*

**Nota**

When *a* is used before *el*, the two words form the contraction *al* (to the):

$a + el = al$

- *Voy al centro comercial a veces, pero voy a la piscina mucho.*

**También se dice . . .**

la piscina = la alberca (*México*);  
 la pileta (*América del Sur*)

el restaurante = el restaurán  
 (*América del Sur*)

Actividad  
**7**

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**Escuchar/Escribir**

**Escucha y escribe**

Look at the painting of Plaza Morazán in Tegucigalpa, Honduras. On a sheet of paper, write the numbers 1–6. You will hear six statements about the painting. Write what you hear.

**Fondo cultural**



Strolling through the main square (*la plaza*) of most towns and cities in Spanish-speaking countries is a popular activity for young and old alike. Plaza Morazán is the main square in the capital city of Honduras, Tegucigalpa. The square is named after Francisco Morazán (1792–1842), a Honduran general and head of state.

- What social gathering place in your community is similar to *la plaza*?

"Plaza Morazán en Tegucigalpa" (1969), José Antonio Velásquez

